

SAVAGE GARDEN  
*fanzone*



SAVAGEGARDEN

# EDSAYS

It's hard to know where to begin, as I write my final Edsays for the Savage Garden Fanzine. There are so many things that I want to say, but finding the right words is another story, so I'll just make it brief.

As you will read in Daniel's personal message to you, success comes in various ways, and means different things to different people. I am proud to say that the Savage Garden Fanzine has also been an overwhelming success, only thanks to your involvement, encouragement and understanding. The respect that you have all shown Darren and Daniel in regard to their personal dreams and goals, is to be highly commended.

The Fanzine has attracted people of all ages, but as you would all understand, our primary market has been the youth. Since our initiation, we have been witness to the struggles young teenagers experience on their way to adulthood, and for many of these individuals, the Fanzine has been a sort of sounding board. Whether you expressed it through your personal letters to Darren and Daniel, to the Fanzine staff, or in your artwork and/or poetry, we have seen you overcome the odds, and gain inner strength from your difficulties.

As this will be our final communication with everyone, we wish you happiness and success always. Like beauty, both these forms of energy come about in many different ways. So remember, it's how you look at the situation, which makes us all unique - something no one can ever take away from you.

Thank you to the members who have been with us from the start (you know who you are), and to the members who have recently joined.

Thank you Chris and John for your continued support, trust and friendship.

Thank you Darren and Daniel for allowing me to do something I love. Shane Cresser, you're brilliant! Thanks for the laughs and friendship.

*Natalie*

Natalie

"IF WE DON'T CHANGE. WE DON'T GROW. IF WE DON'T GROW. WE AREN'T REALLY LIVING."

## CONTENTS

- |    |   |    |  |    |   |    |  |
|----|---|----|--|----|---|----|--|
| 02 | <b>FEEDBACK</b><br>What you talkin' 'bout.  | 06 | <b>DARREN HAYES</b><br>What's been happening, and what is going to happen in Darren's world.                           | 12 | <b>FREE 2002 CALENDAR</b><br>There's no way we'd let you guys forget about us. This calendar should keep us fresh in your minds (for another year at least!). | 21 | <b>PO*ART*RY</b><br>Written and painted, sung and drawn, this beautiful page will not leave you bored. |
| 04 | <b>COMPETITIONS</b><br>The best prizes ever are up for grabs! Someone remind me, why are we giving this stuff away? | 08 | <b>DANIEL JONES</b><br>Writer, producer, business man? Maybe there's more to Daniel Jones than you might have thought. | 14 | <b>THE INSIDERS</b><br>The people behind the phenomenon that is SG share their memories for a light-hearted read.   | 22 | <b>PALS PAGE</b><br>You have new mail :)   |
| 05 | <b>BITS &amp; PIECES</b><br>Chris and John wave good-bye, and we remember a special member.                         | 10 | <b>QUESTIONS &amp; ANSWERS</b><br>The question unasked is the question never answered.                                 |    |   | 23 | <b>PICTURE PERFECT</b><br>Work it baby, that's it, now give me a little smile.                         |
|    |   |    |  |    |   | 24 | <b>MERCHANDISE</b><br>It's all gotta go!   |

## STAFF AND CONTRIBUTORS

EDITOR: Natalie CONTRIBUTORS: Chris, John and Leonie. DESIGNER: Shane Cresser  
POSTAL ADDRESS: GPO Box 145, Brisbane, Qld. 4001, Australia.  
AUSTRALIA FAX: (07) 3806 2778 INTERNATIONAL FAX: (61 7) 3806 2778  
EMAIL: sgfz145@fuzien.com.au WEBSITE: www.savagegardenfan.com  
THE OFFICIAL SAVAGE GARDEN FANZINE. ABR 32 078 317 567







## A SHOULDER TO LEAN ON

I'm writing to you because I realise there are a lot of very sad fans out there who love Savage Garden dearly, and with this being the last issue of the *Fanzine*, they feel they are being deserted.

By the sounds of some of their letters, there are also a lot of emotional problems and pain involved with some of them. I'm just letting them know I've been there. You name it, it's happened to me (rape, miscarriage, abuse, the list goes on). However, I'm through it now. I know what it feels like to "Crash and Burn". Stomach pumps are not nice.

On a happier note, I'd just like to say if any of you fans need someone to talk to or an ear to bash, someone who's been there, I'm always here. It also helps me to deal with things. Believe me, although you may not feel like it, talking does help, and often that first talk is the hardest. Please try - I promise it will work.

So take care and don't worry, it does heal with time. I'm here if anyone wants to chat.

All my love,

**Suzie Coote**

119a William Street  
Sittingbourne, Kent ME10 1HS, UK  
Suzieq119a@hotmail.com

Suzie Coote



## WHAT IS SUCCESS?

Well, the school year recently ended for me, and I have to say that it was pretty productive. I literally became a new person thanks to the help of my family, friends, and three other very important people in my life. Well, two of them of course, are Darren and Daniel... but the other is my (former) English teacher. Unfortunately for us, she is moving away, but the last day of school she handed us each a letter. On the front was a message to me from her and a message to me from her, but on the back there were two poems from *Chicken Soup for the Teenage Soul*, both of them were about success. She put these two poems on there with the message "and this is my dream for each of you!" As I was reading the second one I started thinking about Savage Garden (as I so often do of course!). Here it is: "What is Success?"

To laugh as often as much;  
To win the respect of intelligent people and the affection of children;  
To earn the appreciation of honest critics and endure the betrayal of false friends;  
To appreciate beauty;  
To find the best in others;  
To leave the world a bit better,

whether by a healthy child, a garden patch or a redeemed social condition;

To know even one life has breathed easier because you have lived;

This is to have succeeded.

— Ralph Waldo Emerson

I truly (madly deeply) believe that Savage Garden have achieved all of this... and that you, as the staff, friends and family of these two men, have made this happen. Anyone can hear this in their wonderful songs! Also, that you have achieved success just through the *Fanzine*. You have brought so many people around the world together. I mean, just think if all the members were standing in a room, nobody knew each other, or, that we were all Savage Garden fans, how many of us do you believe would actually have come together? Thank you so much for your hard work and dedication not only to Savage Garden, but to all of the fans as well!

**Vesica Thavarajah, USA**

## A SOUNDTRACK FOR LIFE

I think a band stops being simply music in the background and becomes the soundtrack to a person's life when they try to remember the highlights of their life (and the dark times too) and every memory has a song to go with it.

Savage Garden and my teenage years will always be intertwined in my memory. When I was alone, "To The Moon and Back" reminded me that I was never really on my own. When my parents divorced I talked to friends in the IRC chatroom and played "A Thousand Words" until my brother threatened to break the CD player.

Then, when I was seventeen, I was hit by a bus and suffered extensive injuries. I never would have had the optimism to rehabilitate myself without "The Animal Song".

Don't worry, my story has a happy

ending! I'm 19 now and studying at QUT (your alma mater Darren!) and I'm the proud author of two novels. I think that my journey has been tough, but singing along at your concerts, and making friends through the shared interest of Savage Garden, and walking home from exams in Year 12 to find the latest issue of the *Fanzine* - these things made even the tough times ok, and the good times great.

You don't know me, and I don't know you, but nevertheless our stories have been connected ones: without fans, your lives would be different, and without Savage Garden, your fans lives would be too.

I wouldn't have it any other way.

Much love and best wishes for the future.

**Mary Borsellino, Brisbane**

## SAVAGE SISTER

When I first heard Savage Garden in 1998, little did I know at the time the effect it would have on me, and my life. Listening to your songs, your music, your interviews, the whole SG philosophy, if you like, I've finally come to realise that it's ok to have feelings and emotions, and it's ok to share these instead of locking them away inside of yourself.

I was always afraid of making new friends, but now, thanks to you, and the *Fanzine*, I have new friends from all over the globe as mad about you guys as I am, and the way you have touched all our lives is truly awesome, you rock our world! From England to New Zealand, to the USA, and loads of places in-between, friends I never thought I would make in my life, I just want to say thank you for making this possible. To all my 'Savage Sisters', thank you, and Darren, you touch all of us in a way you cannot imagine!

You say you have the best fans in the world, we say we have the best



# FEEDBACK

band in the world.

Finally, one more thank you – thank you for being you.

Your devoted fan,

Lisa Watkinson, England

## THE LIGHT AT THE END OF THE TUNNEL

I write this letter knowing that neither one of you will probably ever read it, but there is something very important to me, that I have to say so I will take this chance.

I'm a 28-year-old girl from Denmark, who would never have dreamed that she would be sitting here writing a letter to two superstars at the age of 28, but here I am!

The year 2000 was the worst year of my life. A broken heart, new home, new city, lost friends and so on. I bought *Affirmation* because I heard "The Animal Song" on MTV, and found the song uplifting and joyful. This was a long time before my world crashed down on me.

I began putting the pieces of my world back together, and one evening in my 'new life', I listened to the whole CD. I was shocked by the lyrics. How can anyone write so personally?

I have never before in my life cried because of a song, but "Gunning Down Romance" was the picture of my life, and the personal lyrics and words got beneath my skin.

I have learned many things about myself while listening to *Affirmation*, especially my way of thinking about people and the respect for people other than myself. I do not know any other way of showing you how much you have helped me in my life than to buy your records, join your fanclub, and go to a concert. Actually, I went to the concert in Herning, Denmark on the 26th of November 2000, and it was breath taking! I know it sounds crazy when I say that your music has helped me to see the light at the end of the

tunnel, but it has!

I always have your songs in my head, and they help me face another day in my life and to see the goodness in all people.

Sincerely, with lots of love,

Liselotte Geertsen, Denmark

## THANK YOU

I want to take this time to say a really huge thank you to both of you. It's amazing how much two people can help others in times of need without ever meeting them. Darren and Daniel, these two guys we know as Savage Garden, do this wonderfully. Throughout their lyrics, melodies, speeches, personalities, determination and courage in this tough world, they have proven to be two, brave, determined, talented men in this world, and that's all that anyone can ask for.

People say that your teenage years are the best years of your life. I want to thank you Darren and Daniel for making mine the best with the incredible *Affirmation* Tour 2000 that happened on August 30th in Edmonton, Canada. The concert was so much more than I had expected, and I was expecting a lot from what the reviews had said! It was truly unbelievable. Thank you.

But I have yet one more special thank you to send out. That goes to my wonderful mother. I'm forever grateful to her for spending the little bit of extra money that was needed to give me the best night of my life. Thank you, Mom. I love you.

Thank you to all of you for that night that I'll never forget and cherish forever.

I'm wishing everyone out there the best of luck in the future for whatever you plan to do later in life. Have fun, go wild, and take care.

Love always,

Steffannie Michaud, Canada

## PATIENCE PAYS

I've never written a letter to you and actually sent it, and I do not even know where to start with all of my feelings, emotions, and thoughts. There isn't much to say that hasn't been said already,

because we all see it. But I feel I must share with you what you've put in my heart because the *Fanzine* is disappointingly coming to an end. At first you were a nameless band with a catchy song, and when you became real people to me, I just couldn't get enough of you. Over the past five years, you've been my joy, and my tears, my inspiration and my friends, the music I go to for advice, and a big turning point in my life. Darren, thank you for all of the positive morals you set for other people, being a teen is hard with all the drugs around, but it has been so easy for me to not get involved with that because of you, everyone knows me to be "Little Miss Darren", so my reason for not doing drugs is easily said, because Darren doesn't approve and that's that. There's no better role model than you, I love you dearly.

It brings me painful tears to know you are going your separate ways, I never got the chance to see your *Affirmation* tour because the concert I spent so much money going to was cancelled, it still kills me every day and I pray that I will see you two together on stage again. However I fully support your choices to explore on your own, but I hope you will make many more Savage Garden albums again some day. Daniel, you said you know you guys haven't made the record you know you're capable of yet; I will hold you to that (\*smiles). Darren, I am waiting so eagerly for your solo album, I waited so long for *Affirmation*, I think I can wait for your album. I am excited about the future you will both bring us and look forward to many more years of being wrapped

up in you. You're a part of me and my heart will always belong to Savage Garden! God bless.

With all my undying love,

Anna-Marie Barcomb, USA

## NO, THANK YOU!

It is with much sadness that I write this letter to you, the last one for a long period of time.

The joy you brought to my life is unforgettable, every issue had something special. Every issue made us fans feel closer to Savage Garden. The pride I felt everytime you chose a contribution of mine to feature in your sections – I'll never forget that.

Therefore I decided to write you this last letter to thank you. Thank you for the good times I spent reading carefully each word. Thank you for allowing us to enter the Savage Garden world officially. Thank you for the prizes, the pictures, the interviews, even the merchandise.

You always worked perfectly and the only thing I remember wanting to change in the *Fanzine* was the frequency which I'd like to be monthly.

Darren and Daniel will always be in my heart, no matter what their future is. But you and the friends I have made, thanks to you, will always be cherished with pleasure.

So thank you Savage Garden. Thank you *Fanzine* members, and mostly, thank you Natalie, Chris and John.

I'm looking forward to having you back in my life one day.

Yours sincerely,

Ines Margarida Lopes, Portugal



## PRIZES



[A] 20 x I Want You Cassette Singles

[B] 5 x Autographed Photos

[C] 1 x Affirmation Tour Jacket

[D] Daniel's Tour Shirt

[E] Darren's Sony Award

[F] 4 x Autographed Earthly Delites Albums

[G] 5 x US Savage Garden Debut Albums

[H] 10 x Long Sleeve Savage Garden T-Shirts

[I] 20 x Declaration Promo CDs

[J] 4 x Autographed Live Affirmation Albums

[K] 3 x Autographed Debut Albums

[L] 10 x Affirmation Tour Programs

## HOW TO ENTER:

1. **TICK THE BOX** next to the competitions you would like to win. You can enter as many or as few competitions as you like.



2. **FILL IN THE OTHER DETAILS**, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: The Official Savage Garden Fanzine, GPO Box 145, Brisbane, Queensland 4001 Australia

- ☐ [A] 20 x I Want You Cassette Singles  
☐ [B] 5 x Autographed Photos  
☐ [C] 1 x Affirmation Tour Jacket  
☐ [D] Daniel's Tour Shirt  
☐ [E] Darren's Sony Award  
☐ [F] 4 x Autographed Earthly Delites Albums  
☐ [G] 5 x US Savage Garden Debut Albums  
☐ [H] 10 x Long Sleeve Savage Garden T-Shirts  
☐ [I] 20 x Declaration Promo CDs  
☐ [J] 4 x Autographed Live Affirmation Albums  
☐ [K] 3 x Autographed Debut Albums  
☐ [L] 10 x Affirmation Tour Programs

NAME

MEMB NO.

ADDRESS

SIZE:

PRIZE WINNERS FROM FANZINE NO. 16: **56 Mini Banners** Tessa Hart (England), Pat Houghton (England), Tanya Wiles (England), Jorge Almeida-Chiriboga (Australia), Leanne Beed (Australia) **Affirmation Tour Jacket** Becky Kibbie (Australia) **Future of Earthly Delites Promo CDs** Anna Barcomb (USA), Denise Buckley (Ireland), Ellen Davies (England), Anja Eckert (Germany), Nina Jeppesen (Denmark), Maja Keskinen (Finland), Emma Leigh King (UK), Pat Martin (England), Ashley Schoonover (USA), Julia Schultz (Germany) **Affirmation Truck & Track Promo CDs** Sinem Bayraktar (Turkey), Anna-Marie Davies (England), Barbara Giebuta (Germany), Nicole Kuepper (Germany), Ana Isabel Rodriguez (Spain), Joanne Shannon (Ireland), Karen Seddon (England), Elizabeth Agars (Australia), Jess Horton (Australia), Lynne Webster (Australia) **I Knew I Loved You (Aut) Singles** Lynette Barlow (USA), Jacqueline Coleman (England), Megan Ott (Canada), Stacey Yuen (USA) **Autographed CDs** Affirmation Single - Jilias Weber (USA), Earthly Delites Album - Arget TPouquinche (Holland), Universe Single - Aase-Line Hasselgaard (Norway), Debut Album - Anastasia Rykoff (Australia) **I Want You Cassette Singles** Emily Alvarez (USA), Amy Davies (England), Sharon Day (USA), Jessica Die (USA), Catherine Goldsbrough (England), Tove Heide (Sweden), Rachael Hutcherson (USA), Sara Letourneau (USA), Camilla Lusho (Denmark), Jessica Meul (Belgium), Helen Price (England), Janice K Robinson (England), Miguel Teixeira (Portugal), Lauriane Vogel (France), Chloe Ward (Great Britain) **I Knew I Loved You Promo CDs** Ariadna Leon Luna (Mexico), Laura Linnata (Finland), Natalie Lomas (England), Linda Radcliffe (England), Andrea Wasiak (Australia) **Affirmation Promo Singles** Korinna Allridge (USA), Aliza Bolling (USA), Rhannon Down (UK), Christina Georgieva (Bulgaria), Rina Sinisalo (Finland), Katie Towson (England), Vanessa Davis (Australia), Gaby Ricketts (Australia), Mike Robertson (Australia), Cara Hentschke (Australia) **Affirmation Tour Programmes** Helene Carlsson (Sweden), Vera Durrant (UK), Melanie Friedrich (Germany), Johanna Lal (Germany), Laura McCall (England), Pamela Nee (England), Claire O'Brien (England), Kim Steen (Australia), Vickie Torres (Australia), Melina Nitti (Australia) **Rock Stamp Collections** Anne-Marie Chauk (Canada), Patricia Garcia Lopez (Spain), Kathryn Maycock (England), RANDOM PRIZE WINNERS FROM ISSUE 16 - MERCHANDISE VOUCHERS: Kimberley Wade (Australia), Emma Forsman (Australia), Tanya Peterson (Australia), Daniel Farías (Canada), Rachael Gabriel (England), Moriah Wilton (USA), Leah Zarzucchi (USA), Joseph R. Chatt (England), Denise Evinitt (Ireland), Sofia Iijm (Finland).



# BITS & PIECES

## PERSONAL LETTERS FROM CHRIS AND JOHN JONES

### CHRIS' LETTER:

We decided a while back to keep this last *Fanzine* as light and cheerful as possible. I've made several attempts at it, written quite a few drafts but found it impossible not to get emotional so I just want to say, I've so loved being involved with the *Fanzine*, from issue one, a four page black and white effort which we were so proud of, until this final issue. A huge thank you to our thousands of members, for all your love and support. You made it happen! I've so much enjoyed reading your beautiful letters and emails. I've laughed with you and I've cried with you and through your letters I've got to know many of you. With all my heart, I want to thank you. I love you guys and I'm gonna miss you.

My thanks go to John and Christine Woodruff, for your initial belief in Darren and Daniel. To Darren and Daniel, thank you for everything. Wherever your paths take you, SG will always remain legends to me. To Leo, for all your help with the *Fanzine*, my sincere thanks. Thank you Shane for your talent to make each issue better than the last. Thank you Roadshow Music and staff, especially Chris, Dave and Kate for your help with competition prizes, and for your friendship. Thank you Rebecca and Larry for your kindness and friendship. Thank you Judy and Bob for our chats over a cup of coffee.

Thank you to our local post office staff who have been so helpful and patient with us. To Kingswood Press, Snap Printing, Lifestyle and everyone else who helped to make the *Fanzine* so special.

To our Natalie, you are a legend, nothing was too much trouble for you, you kept the wheels running and the cogs turning. Thank you from the bottom of my heart. I love you dearly.

### JOHN'S LETTER:

Working on the *Fanzine* has been the best job that I've ever had. I sincerely mean that. I enjoyed helping to start the *Fanzine* in early 1997 and it's been great being involved with our thousands of members around the world and I will sadly miss them. I know that Chris and Natalie have helped so many of our members in the past and I know that those members will remain strong and faithful to themselves. I would also like to thank Darren and Daniel for allowing me to be part of music history. Darren for having trust in me and Daniel because I'm his Dad (ha ha). Seriously though, since the guys got started I've been in contact with so many wonderful people and for that I will always be grateful. Thank you Savage Garden. God bless you.

## SOUNDCHECK

- Merchandise orders will be accepted up to and including the 1 April, 2002. Bank cheque, money order and credit card payment is the preferred/suggested method of payment at this time.

- Please ensure that if you have previously won a gift voucher in our Random Draw, that you utilise it before the *Fanzine* closes, as they are not redeemable for cash.

- All prize winners from Issue No. 17 will be published on our website – [www.savagegardenfan.com](http://www.savagegardenfan.com).

- If you have any payment/account queries outstanding, please contact us as soon as possible, as once the *Fanzine* ceases, mail will not be answered. So again, please get in contact with us as soon as possible to get it sorted out.

- Please be aware that we are, and will always be the ONLY Official Savage Garden *Fanzine*.

## INMEMORY

Our hearts go out to the family and friends of Cherle Johnston, a *Fanzine* member, who has sadly lost her battle with cancer.

Everyone involved with the Savage Garden *Fanzine*, extends their deepest sympathies.



*Keep moving way up high,  
You see the light,  
It shines forever  
Sail through the crimson skies  
The purest light  
The light that sets you free*

LYRICS FROM "YOU CAN STILL BE FREE"  
(D. Hayes & D. Jones)



## UKFANFEST

Recently, 34 keen-as SG fans from all over Europe (who met on the Sony BBS), organised a special weekend get-together in the UK.

It was an unforgettable weekend for all who attended. Fans travelled from all over – from Glasgow in the north, to Exeter in the south-west. One fan flew all the way from Belfast (Northern Ireland) and another all the way from Munich (Germany).

The weekend hit its straps on Saturday evening, the DJ at the chosen restaurant played countless SG songs and everyone strutted their stuff! The highlight of the evening was an amazing rendition of the "Chained To You" tour dance routine. The night rocked bigtime!

Plans are afoot for another huge get-together in London – a party to end all parties!





## DARREN'S PERSONAL THANK YOU LETTER

FROM DARREN: 29 OCTOBER 2001

I'm sitting in the lounge at Wallyworld studios again and it feels like old times. I remember the first time I visited this place, was to record this song for a movie they swore to me was going to be a hit. The song was "The Animal Song" and back then I lived in New York. Who would have thought that years later I'd be back at Wallyworld recording an album but this time without Daniel... my partner in crime for all those years.

I live here in San Francisco now... the apartment in New York fell through and my life got a whole lot more simple and let's face it... happier.

In my time off since the end of the tour I worked like crazy (actually I was writing a lot of my album on breaks and days off on tour). This year has been the most challenging of my life but it's also the most rewarding. I can't wait to play my music to you. I hope it makes you feel like I do when I listen to it.

Making a solo album was at first not something I thought I'd do for years - but circumstances changed - Dan began an exciting career developing other artists and suddenly my musical future was an uncharted one. But I rose to the challenge and like most things I've been afraid of in my life, confronting this new phase in my career has actually strengthened me.

I want to say thank you to Daniel for believing in me when I was still wet behind the ears. I want to thank Chris and Jolin for always cheering me on and constantly working hard to make sure our fans felt like a real person was relating to them and cared. Thanks Nat!

Thanks most of all to all of you. For turning up to the shows, for requesting the songs and your faith in us.

I love you and will continue to strive to earn your respect.

Love always,

Darren Hayes

D  
H





## DARREN'S RECENT HAPPENINGS

Darren has spent the last few months putting the finishing touches to his debut solo album – *Spin*. The album was recorded at Wallyworld Studios in San Francisco with Walter Afanasieff co-producing with Darren. He co-wrote with four people on the album. Walter A, Rick Nowels (Madonna, Dido, Stevie Nicks... the list goes on!), newcomer Greg Bleck and Robert Conley, who is with unsigned electronic act – Specificus. He was writing songs for the album for almost a year and at the end of that time, he had more than 35 songs to choose the final 12 from. This was no

easy task, and rather than throw out the songs that didn't quite make the cut, he will be including them as B-sides on all of the commercial singles. His album will also be very interactive with his website – [darrenhayes.com](http://darrenhayes.com) and there will be a number of tracks that can be 'unlocked' from the website throughout the promotion of the album. It's a very exciting way of working with new technology and he is looking forward to giving you these songs on the net.

Once the album recording wound up, Darren went on a long overdue vacation to Costa Rica, where he and a few friends spent

a week at a mountain top yoga retreat. It was a total eco-adventure that included the canopy adventure (swinging from the treetops in a harness), white water rafting and loads and loads of hiking. Costa Rica is a such a beautiful country and was a wonderful way to reset his batteries.

After Costa Rica he came back to the States and spent the next month or so mixing the record in San Francisco with Chris Lord Alge.

It was straight from the mix and into the world of promotion again!

The first single, "Insatiable", will be released around December/January, and Darren went

home to Australia to shoot the video with Thomas Kloss. Thomas has worked on such videos as Madonna's "Beautiful Stranger" and Lenny Kravitz' "American Woman" to name just a couple.

The rest of the year will see Darren spending time in Japan, Europe and the USA to start the long promotional trail for the release of *Spin* (which should be coming out around the world mid March / April).

No doubt he will see all of you somewhere on the road next year! ■





## DANIEL'S PERSONAL THANK YOU LETTER

**My perception of success:**

Both Darren and I are healthy.

Both Darren and I live in a wonderful environment.

Both Darren and I are fortunate to do what we love doing.

Both Darren and I have helped out our families and close friends.

Both Darren and I have had many wonderful experiences travelling this awesome thing we call earth, which we all share.

Both Darren and I have achieved accolades throughout the world in this competition of art.

Both Darren and I have created something that has provided many jobs to many people all over the world.

Both Darren and I have allowed people to laugh, cry and feel what ever they have been blessed to feel.

Both Darren and I could not have done any of this without you.

Both Darren and I are forever grateful.

Thanks for all your support.

Love Daniel





## DANIEL'S RECENT HAPPENINGS

As one chapter of Daniel's professional career comes to an end, another is on a roll.

The last few months have seen Daniel heavily involved with Aneiki (the first band signed to his Meridien Musik label), as they prepare for the debut album release early next year. The successful Australian release of two singles, and far too many public appearances and performances to count, has Aneiki well on their way to international stardom. Meetings with media and industry representatives have taken Daniel interstate and overseas, as his record company responsibilities

continue to grow. A challenge he is embracing with open arms. 2002 will be a busy year as his background involvement within the Australian music industry continues to flourish.

With the possibility of a second signing to Meridien, Daniel is back in the recording studio working with a multi-talented female artist. Also heralding from the Brisbane region, her "theatrical attack on honest pop music" is allowing Daniel to explore different avenues of creativity. Keen to unleash more local performers, Daniel constantly has his ear to the ground in search of undiscovered talent.


Once again in the studio, this time in the writers chair, Daniel has recently spent some time with a well known Australian duo, working on material for their second album.... hmmm, who might that be? As opportunities arise, co-writing is a direction Daniel is keen to pursue.

As we would all expect, time out on the water, boating with family and friends, is something Daniel will never tire from. The recent purchase of an older boat, on which he hopes to put his personal touch, has turned from a project to a passion. Plans are now underway to explore the east

coast of Australia.

A short trip to Australia's Perisher Valley Ski Resort, was also a nice break from his day to day activities. Spreading his energies between the snowboard and skis, the big kid with the adrenaline junkie spirit, was seen reaching neck breaking speeds in an attempt to beat his male counterpart. I guess boys will be boys... Perhaps we'll see him at the winter Olympics if things don't go to plan... ■





"TO HAVE THE RIGHT ATTITUDE WITH ANYTHING YOU DO IS PROBABLY THE MOST VALUABLE ASSET YOU CAN HAVE. "

# QUESTIONS

## QUESTIONS TO BOTH:

If you were stranded on a desert island, who and what would you most like to have with you?

Lynsey Walters, Scotland

**Darren:** Sunscreen, water and a loved one.

**Daniel:** Definitely not Gilligan.

On the S&C tour, you sang "Imagine"... I know at the Melbourne concert the majority of the people were singing along... Can you describe the feeling of having so many people connect as they sing this song? Katie Gollin, Australia

**Darren:** It was all about John Lennon and his legacy. His words – so beautiful. It gave me hope

and inspired me to keep writing and entertaining.

**Daniel:** It's really a similar connection you get when people are singing along to your own material, probably if anything the connection is stronger when it's a two-minute peace message being sent out around the world. Something we, as performers, have in common with the audience.

How important is your attitude in regard to achieving international success? Kylie Jose, Australia

**Darren:** In music or any commercial art, I think it is important to have as many people as possible view your work. So it is important in terms of a benchmark. But ultimately it's internal... you do it for you, not a trophy.

**Daniel:** Very important. I think to have the right attitude with anything you do is probably the most valuable asset you can have.

What do your family and friends think about all your success? Michelle Morris, Australia

**Darren:** They are very supportive. At first I think we were all a little afraid of how far it took me away both physically and emotionally... but recently I think it has brought us all closer together.

**Daniel:** Very, very proud and very supportive. I couldn't have done it without them.

Do you design your own clothes

for your concerts?

Michelle Darling, Mexico

**Darren:** Yes, usually with a costume maker. But they're usually my ideas and based on film references.

**Daniel:** Yes.

Does your creativity come in spurts?

Desiree Jamieson, Australia

**Darren:** Yes and usually at night.

**Daniel:** Yes, and it's very hard to predict when you are going to come up with a good idea.

Are you good at drawing? Maija Keskisaari, Finland

**Darren:** I was at school. Recently I've been painting. It's all for me though. It probably doesn't look too good. I've had several farmers approach me to use my work to



scare off crows. We'll see.

**Daniel:** No.

**Does it annoy/scare you when strangers think they know you personally?** Sarah Wilcox, UK

**Darren:** No. I think to some degree they really do feel a connection through the music and that's cool.

**Daniel:** It's something that I've learnt to understand, however the power of the media still fascinates me.

**We all know you're both very easy on the eye, but are you going to grow old gracefully or resort to hair plugs and face-lifts?** Leanne Birch, UK

**Darren:** If you've ever been into the childrens ward of a hospital, you'll agree that complaining about getting 'old' is an insult to creation. No surgery here.

**Daniel:** Definitely gracefully...

**If you could be remembered for one song and one live performance only, which would it be and why?** Leanne Birch, UK

**Darren:** Pavarotti. O Sole Mio. I truly felt like a singer.

about it.

**Daniel:** I brush my teeth.

**Somebody once said to me, that love is the only thing that really matters, and I totally agree with him. What do you think?** Riina Sinisalo, Finland

**Darren:** Ditto. Love is all you need.

**Daniel:** I think it's right up there with oxygen.

**What is your best high school memory?** Rachel Mira, USA

**Darren:** School musicals. First time I got really kissed.

**Daniel:** Leaving.

**What is the best music video you've ever seen?** Rachel Mira, USA

**Darren:** "Vogue". Madonna. Stunning.

**Daniel:** It was a Daft Punk video, with a French producer by the name of Michele someone... can't remember his full name, but if anyone does know, please let me know.

**If you had to set one rule about life, what would it be and why?** Rachel Mira, USA

**your CD player at the moment?**

Cara Liddy, Ireland

**Darren:** Right now it's all old 80's stuff. The new Kylie album. I got an advance copy of Natalie Imbruglia's new one. It's all good.

**Daniel:** Kylie Minogue's *Fever*, The Complete Set of the 80's, and Jeff Buckley

one of them because it doesn't really mean anything.

**What, in your opinion, will be the greatest difference between your solo album and the Savage Garden albums?** Ines Margarida Lopes, Portugal

**Darren:** My stuff is more electronic, more soul I guess. It's me. It's sexy. It's fun.

## QUESTIONS TO DARREN:

**What motivates you as a**

**singer/writer?** Claudia Aba, Italy  
**Darren:** Life. Love. Relationships. Romance.

**Are you looking forward to touring as a solo performer?** Jane Cannon, Australia

**Darren:** Absolutely.

**Have you ever forgotten the words, or mixed up the words of a song while performing on stage, and if so, did you continue on or stop singing?** Niamh Kearney, Ireland

**Darren:** All the time. And yes, you just keep going like nothing happened!

## QUESTIONS TO DANIEL:

**Do you have any kind of collections?** Tracey Roberts, England

**Daniel:** I didn't have until Savage Garden was supported and loved and then I got all these Gold and Platinum plaques – thank you.

**When and who did you climb Ayers Rock with?** Malin Lundgren, Norway

**Daniel:** It was in 1993, with the band members of Red Edge, when we toured to Alice Springs. **What do you look for in an artist that you sign to your agency?** Steven Dickerson, Australia

# & ANSWERS

**Daniel:** "Truly Madly Deeply" at the Red Rocks in Colorado. A huge thunderstorm and lightning show was put on for us all as we closed the set. The emotion felt was a truly amazing experience.

**How do you deal with emotional pain?** Susan Coote, UK

**Darren:** I talk about it. I write about it.

**Daniel:** Talk to people. Open up and find someone you can trust. **Do you have any ritual or special game or warm up you do before going onstage?** Jessie Webb, Australia

**Darren:** I think you may have seen it on "Superstars". We hug, I steam my voice, yoga. That's

**Darren:** Do unto others... hang on. I think someone else important may have preached that.

**Daniel:** Always find something you simply enjoy doing – to balance out the things you don't like doing.

**If you're in front of a nervous fan who can't speak because of her shyness, how would you make her feel relaxed?** Raiza Geires G. Bondoc, Philippines

**Darren:** I'd say hi. I'd smile. She would propose to me. We would live happily ever after – or I'd just be shy too.

**Daniel:** Say the words "relax, I'm only human".

**What CD's are mostly played on**

**I read somewhere that you were in retail before Savage Garden. What sort of retail were you in?** Alex Lucas, England

**Darren:** I've always worked. I never ever took social security so it meant lots of part time jobs on the way to Savage Garden including working in a record store, a video store, teaching and even being Santa once.

**I think I understand most SG songs, but there's one I just can't figure out... What's "Promises" all about?** Emma Chorlton, England

**Darren:** You tell me! I really don't like this one. There's only a few I could do without and sadly this is

**Daniel:** Songs that I feel I can relate to... and the delivery of emotion within their voice.

**What would you tell your artists about keeping their attitudes in check and being friendly to people in this business?** Selina Matthews, Australia

**Daniel:** This industry, is a people industry. The moment you can't get along with people, is the moment you lose touch with reality. ■



## JANUARY

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## FEBRUARY

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

## MARCH

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



SAVAGE GARDEN  
fanzine  
2002

## JULY

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## AUGUST

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## SEPTEMBER

M	T	W	T	F	S	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



## APRIL

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## MAY

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## JUNE

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



## OCTOBER

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## NOVEMBER

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## DECEMBER

M	T	W	T	F	S	S
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



# THE INSID



REBECCA K. MOSTOW  
MANAGER

Savage Garden... what can I say? When I first heard "I Want You," I knew I liked the music. Listening to the lyrics (*I want you, don't know if I need you*), I thought, 'clever'. The song made me smile. Then I heard "TMD" and "Moon" and I loved it! I didn't think, "Oh, this is going to sell millions", I just knew that these songs were causing me to react emotionally. When I listen to music, I want to feel some type of emotion, I want the song to move me. Their songs did, and still do.

Darren and Daniel have worked very hard to achieve their international success. Their commitment to their careers and their fans always struck me as a model for success in the music business. Still, when I reflect on the total album sales figures, I am in disbelief – two albums, over 20 million sold – how amazingly incredible! And talk about worldwide radio airplay; over-the-top with a string of fantastic singles. In the beginning, they just wanted to reach out and touch someone. And did they ever!

The boys have always insisted that their band be involved in every performance. This was crucial as far as credibility is concerned. The boys never wanted to be a "boy band", not that they put "boy bands" down, it just was not their style. Having written all of their own music and lyrics, it just felt natural working with their band.

One of my most memorable experiences with Savage Garden was our first visit to India. We all arrived with preconceived ideas about India. I am of East Indian heritage, born in the Caribbean, Trinidad and Tobago to be exact. I was excited, to say the least, based on a rich family background that saw me returning to my roots, so to speak. Darren and Daniel were arriving with a vantage point about as distant as you can get. When we first landed at the airport, we all questioned our decision to come. However, within 24 hours of our arrival, we were all looking for ways to stay a couple of days longer and trying to figure out when can we come back to India. The executives of the record company had arranged a dinner in Savage Garden's honor. Early in the evening, rain invited itself to the party. Not in the mood for the unwanted visitor, the feast was moved into the hotel dining room, where we joined other hotel guests for dinner. It was here that Darren and Daniel began a fantastic





# ERS

BEHIND EVERY GREAT SUCCESS STORY THERE IS A TEAM OF DEDICATED, HARD-WORKING INDIVIDUALS WHO KEEP THE STEAM-ROLLER OF SUCCESS WELL-OILED AND FULL OF FUEL. THESE PEOPLE ARE THE INSIDERS.

improvised performance, needless to say everyone – band, crew and all the guests – were treated to a most special evening. Daniel borrowed a guitar from Lucky Ali (an Indian artist), and the other band members used instruments found in the hotel. The band sat on the floor and presented a most heartfelt, fun and appreciated performance. As we rode our bus back to the airport for our departure from India, we discussed the extremes we had witnessed. From extreme poverty to extreme beauty and everything in between. What stood out in our memories was the people's expression of contentment with their lives. We did not see evidence of hate, anger or aggression, we saw beauty and peaceful existence in the midst of grinding poverty. The contrast was even more dramatic as we left for our next destination, New Delhi to Monte Carlo and the World Music Awards. Reality is relative.

Darren and Daniel are as different as night and day and they complement each other as such. Darren lives to perform, make no mistake, this is his life. Whether we are on the bus, in an airplane, or just waiting in the lounge of an airport, you will find Darren making the rounds entertaining us, whether it's a funny face at kids, chatting, critiquing the latest film seen, or telling some funny story. He loves to be at centerstage, he is the perennial per-

former. Darren is blessed with a magnificent voice and a capacity to share with the listener his innermost thoughts through his lyrics. I have no doubt of Darren's continued success from band member to solo artist.

What can I say about Mr Jones, from his far away gaze to his wicked smile, this young man knows his priorities. After having a conversation with Daniel, whether it is about spirituality, ethics, or politics, when you leave him, you know you were a part of his being. Give him his computer, his musicians and leave him alone to write songs, work out SG arrangements, rehearsals/production and you have a happy Daniel. When not working on his music, he enjoys and appreciates his fulfilling life – privately – he is passionately sensitive. Daniel is quite content to continue writing/producing great music in the studio.

Thank you to all the Savage Garden fans throughout the world for your gifts, kindness and support. Without your love and support, the immense success experienced would not have come to fruition. It was a pleasure to travel to your countries with Savage Garden and experience the respect, thoughtfulness and support, for this privilege I thank Darren, Daniel and all of Savage Garden's fans throughout the world.

To all, thank you and god bless.

"When I listen to music, I want to feel some type of emotion, I want the song to move me. Their songs did, and still do."







**JOHN WOODRUFF**  
PRODUCTION COMPANY/PUBLISHER

**INITIAL THOUGHTS ON SAVAGE GARDEN AND THEIR POTENTIAL TO SUCCEED:** My role with Savage Garden has changed with every passing day over the last half-a-dozen years. Initially they sent me a demo tape, and as everyone will be aware, I was completely fascinated. I flew to Brisbane almost immediately to meet with the guys, and over the period of the next few months managed to gain their confidence. We started to work together on the first record, and after many hours of discussions and hard work, started to see some success.

**THOUGHTS NOW ON THEIR OVERALL SUCCESS:** I guess I always knew that the band would succeed on some level, otherwise I would not have taken the risk that I did, but to say that any of us imagined that so many of you would be as enthusiastic as you have been, would be 20/20 hindsight.

The overall success of the Savage Garden phenomena has been more than a little overwhelming. The good times have far outweighed the bad, and the three of us have all ended up to a greater or lesser extent exactly where

we wanted to be. What's that they say? Don't ever wish for something that you don't really want, because you might just end up getting it. All three of us have a tremendous sense of achievement and satisfaction with this wonderful ride that has been Savage Garden. All three of us continue to work together in one way or another.

I find it a little hard to imagine my world now without the daily conversations that I have had over the last few years with both Darren and Daniel. I like to feel that over that time, whilst I have surely made some mistakes, that I have been a constant friend and confidant to both of them.

**BEST/FUNNIEST MEMORY:** I have certainly been asked my opinion about a whole raft of issues that have confronted each of them individually and both of them as Savage Garden. It would be even more satisfying to know that either or both of them have taken and applied some of those offered solutions and it may have helped them or the band to a better place.

**THOUGHTS ON DARREN AND DANIEL AS INDIVIDUALS, AND THEIR FUTURE PLANS:** Both Darren and Daniel are working hard on their own individual projects, and have been now for quite some time. I am proud to say that both of them individually feel that I still have a part to play in both their ongoing lives. As you are no doubt aware, Daniel is working with a



**PLANS:** Over the years I have known Darren and Daniel. I am appreciative of the fact that they each have maintained their integrity and respect to their fellow human beings. For the future, I wish them continued success and am confident that they will continue to be true to themselves as they progress through life's challenges.



**MICHAEL MATTHEWS**  
NATIONAL PROMOTIONS MANAGER  
(ROADSHOW MUSIC, FEBRUARY '94-OCTOBER '01)

**INITIAL THOUGHTS ON SAVAGE GARDEN AND THEIR POTENTIAL TO SUCCEED:** I first met Darren and Daniel early in 1996 when they visited Melbourne to record B-sides for their first two single releases. During this time we made many retail visits to meet the people responsible for selling their music to the public. Darren and Daniel were two very likeable young men and quickly won over the retailers who seemed to want success for Savage Garden almost as much as Darren and Daniel did!

The first single "I Want You" was first added to Fox FM in Melbourne and quickly spread across the country. I remember sitting in a restaurant

in China Town Melbourne with Chris Chard, Dave Lawrence and John Woodruff – It was a Monday night – the night before the first chart period. Back in 1996, the ARIA chart was compiled on a Monday with the results being published Tuesday morning. I decided to phone ARIA from the restaurant at 11.00pm to see if I could get an advance chart for "I Want You"... It was all too much having to wait until the next day to find out the result! I remember the single making a very strong debut, particularly in Victoria. I returned to the table to give Chris, Dave and Woody the good news – It was a very exciting time.

**BEST/FUNNIEST MEMORY:** There are many highlights in the boy's career for me including the Savage Garden album debuting at No. 1 and staying there for seven consecutive weeks. Their first No. 1 in the US, "Truly Madly Deeply", their first ever live shows – I particularly remember the Melbourne gig at The Palace. We invited media and retail – If there were any doubts as to whether these guys could cut it live, they were quickly put to rest – the show was a complete success! I toured with the guys on most of the Australian leg of their *Affirmation* Tour in 2000. My job was to organise the press conferences before each performance, coordinate the print photographers, TV news crews and handle the meet



local band Aneiki, and their success, given their talent and the high standard of their album, seems assured.

Darren has a solo album about to be released, and all I can say about that is that you should all have a listen. It's simply the best thing that he has ever done.

Nothing stays the same forever except for people's inherent humanity. Both these guys have been blessed in that area and both will continue to prevail and prosper because of it.



**JOHN ANDERSON**  
MANAGING DIRECTOR OF EMI MUSIC PUBLISHING  
AUSTRALIA PTY LTD (AUSTRALIA/NEW ZEALAND)

**INITIAL THOUGHTS ON SAVAGE GARDEN AND THEIR POTENTIAL TO SUCCEED:** As music is pure emotion, I was initially touched by Savage Garden's music with its song quality and pop/radio sensibilities. I recall that with the arrival of the Spice Girls and Gina G, radio was beginning to be more receptive to music which had more of a pop flavour – as opposed to the dominant rock/grunge music prevailing at the time. Following a presentation of the

song "I Want You" at an international EMI Music Publishing conference in Los Angeles, I witnessed first hand the reaction their music generated. I acknowledge the enthusiasm shown by Hugo Burnham and Robin Godfrey-Cass from our L.A. office who immediately embraced this music and became true believers in exposing Savage Garden in the USA.

**THOUGHTS NOW ON THEIR OVERALL SUCCESS:** The music industry is about expectations. Savage Garden's runaway success in having sold in excess of 12 million copies of their debut album and achieving a US No.1 single with "Truly, Madly, Deeply" is like "holding a tiger by its tail". I recall being involved with Men At Work's US No.1 singles "Down Under" and "Who Can It Be Now" in 1982, and "Truly, Madly, Deeply" made it a hat trick. Darren and Daniel can only be very proud of the fact that they were responsible for writing and creating music which has had such a worldwide acceptance.

**BEST/FUNNIEST MEMORY:** "I want to stand with you on a mountain..." My best memory was in January 1998 when I was in the USA, 20,000 feet on top of a Colorado Mountain having received a phone call that "Truly, Madly, Deeply" had just gone to No.1 on the US charts.

**THOUGHTS ON DARREN AND DANIEL AS INDIVIDUALS, AND THEIR FUTURE**



and greets for both the record company and the tour sponsors. The tour was an absolute sound and vision spectacular. A real credit to the boys and their fantastic crew.

**THOUGHTS ON DARREN AND DANIEL AS INDIVIDUALS, AND THEIR FUTURE PLANS:** I'm both saddened and surprised at the announcement of Savage Garden's demise. Way too premature if you ask me! Darren and Daniel are two very talented people. Savage Garden were no "boy band". Darren and Daniel are very gifted songwriters. They not only could write the classic love song (how many people chose "Truly Madly Deeply" to best express their feelings on their wedding day?), but would also tackle sensitive issues like sexuality, abuse and loss, as was so brilliantly displayed on their *Affirmation* album. A pop masterpiece.

Savage Garden have achieved so much in such a short space of time with worldwide sales of over 20 million albums. Daniel has his own label with Meridian Musik and has successfully launched Aneiki. I'm sure he will continue to write, produce and develop many more Australian artists. Darren has recorded his first solo album and from all reports he's hit the ground running! I wish both Darren and Daniel continued good health, happiness and artistic success. I still hope that one day Savage Garden

will record and tour again – I'm sure the fans would like the opportunity of saying goodbye. But in the meantime, we can all look forward to many more great recordings from these two young Brisbane lads.

Thank you for the ride guys, it has been a wonderful experience and I'm very proud to have been part of it.

With love, Michael



**CHRIS CHARD**  
MANAGING DIRECTOR –  
ROADSHOW ENTERTAINMENT

**INITIAL THOUGHTS ON SAVAGE GARDEN AND THEIR POTENTIAL TO SUCCEED:** As we were involved from very early in the development of the album (and before the band became Savage Garden) we were always confident of having chart success in Australia, and believed that would help gain an international release. We didn't expect the global success to reach as far and wide as it eventually did.

**THOUGHTS NOW ON THEIR OVERALL SUCCESS:** Given that the boys worked incredibly hard – initially in Australia and New Zealand and then later ➤➤



# THE INSIDERS

a lot of songs like that for years and years to come.

**Just one word:** I just wanted to say a massive thank you to the *Fanzine* staff for all their work on their past 17 issues, to help bring the guys closer to their fans. Thank you for the long hours, the fantastic interviews, competitions, updates, etc. I'm sure this thank you comes from every single member (past and present). You're all tops!!!



## SUSIE STEADMAN

ASSISTANT TOUR MANAGER/  
ROAD MANAGER FOR AFFIRMATION WORLD TOUR

### INITIAL THOUGHTS ON SAVAGE GARDEN AND THEIR POTENTIAL TO SUCCEED:

I remember hearing about this band from Brisbane called Savage Garden years ago. I was impressed with how much airplay and video coverage they were getting. Each time I heard their songs I liked the music more and more. I was at the 1997 ARIA's when SG incredibly scooped 10!! That really blew me away and I really liked the guys. I remember thinking it would be great to work with them one day!

**THOUGHTS NOW ON THEIR OVERALL SUCCESS:** They certainly deserve everything that they have received. Their achievements in record sales, world recognition and awards is unfathomable! I could not be happier for two beautiful, talented people to be so justly successful. They have worked extremely hard to get where they are today.

**BEST/FUNNIEST MEMORY:** Gosh, where do I start. One of the many "best" memories is when we were doing the show in Brisbane and it was being recorded for their video. I remember being so proud for Darren and Daniel. There they were playing in their hometown for two packed out shows at the Entertainment Centre. Every person watching was loving each and every second of what Darren and Daniel had to give them and still wanted more. I felt so honoured to be a part of the phenomena and the huge sentiment that went with it. That was only the beginning of many more "moments" to come.

**THOUGHTS ON DARREN AND DANIEL AS INDIVIDUALS, AND THEIR FUTURE PLANS:** I think the world of both of them and enjoyed working with them immensely. I learnt a lot from them as individuals and as a band. What ever Darren and Daniel do I wish them well and have no doubt that they will be just as successful in their future endeavors.



## BELINDA MONTILLA

PREVIOUSLY: PA TO CHRIS CHARD,  
CURRENTLY: PA TO WALTER AFANASIEFF

### INITIAL THOUGHTS ON SAVAGE GARDEN AND THEIR POTENTIAL TO SUCCEED:

I always felt there was something very special about the two boys, they were two opposites that had a chemistry that resulted in a unique musical partnership of beautiful lyrics and melodies that so many people around the world could relate to, and was obviously destined for success.

**THOUGHTS NOW ON THEIR OVERALL SUCCESS:** When I think about it – wow! Their overall success is so amazing, and yet, so well deserved. Aside from their obvious talent, they worked extremely hard travelling the world, and everyone was able to feel touched by their music in some way. Their success has not changed them as people, they are still very grounded and that is something to be admired in this business.

**BEST/FUNNIEST MEMORY:** I have so many fond memories, but to single out one, I have to say the night they won 10 ARIA awards would have to be one of the highlights of my Savage Garden life... now that was fun!

**THOUGHTS ON DARREN AND DANIEL AS INDIVIDUALS, AND THEIR FUTURE PLANS:** Daniel is the strong, silent type, he is a talented musician, and has business savvy, this has lead him into artist management, an important part of the industry, with Aneiki. I know his wisdom and talent will see him well into the future.

In recent months I have been privileged to work for Walter Afanasieff (record producer), and be involved in Darren's solo project. So without giving too much away, I do feel very confident that Darren's future is looking 'very' bright – I'm sure you will all love his solo album!

I thank them both for the amazing journey and beautiful memories. I wish them every success – always!

Love BEL xx ■



## INSPIRATION

There are no words,  
I can't find a way to express how I feel.  
You make me want to be better.  
You make me want to run with my dreams.

When I hear your voice,  
I can almost feel the beauty and  
warmth of your soul.  
You are a wonderful person,  
inside and out.  
I love the way you let yourself go  
I love the way you open up in  
your music.  
I love everything you say,  
it's so honest.  
It makes me want to cry.  
No matter where I go,  
I always have you with me in  
my heart.  
You are my all,  
my reason in all this mess,  
the world surrounding me just  
disappears when I hear your voice.  
The way you look at your fans with

so much love and joy in your eyes,  
it truly amazes me.  
You couldn't be more special.  
Please don't ever leave me,  
For you are my inspiration.  
**By Melissa Comparato, USA**

## EMOTIONS

I was at your concert in Munich  
I sang together with you  
One of my biggest wishes came true  
It was great to see you standing  
in front of me  
Listening to your wonderful voice  
Feeling so free  
Listening to you is like seeing the  
stars in the sky  
You made me happy, you made  
me fly  
So much full of emotions, so full  
of life  
I feel the emotions in your heav-  
enly voice  
Choosing you as my favourite  
singer

Was an easy choice  
You make your fans happy, you  
make them scream  
You can't compare it with a con-  
cert on the tv screen  
Seeing you live and enjoy listening  
It was like a never ending dream  
Standing so close to you to hold  
your hand  
You are the singer of my favourite  
band

**By Sandra Eitel, Germany**

## HOPE TO SEE YOU ONE DAY

I dare not bid farewell,  
To the rhythm that has captured me.  
To the meaning that has empowered  
me,  
And the emotion that has inspired me.  
I dare not forget your history,  
How you changed the music scene  
forever.  
How you fulfilled so many lives,  
And connected the world together.  
The alluring harmony,

Thank you for sharing some my way.  
I really dislike the word 'goodbye',  
So I shall instead say,  
Thank you for the music,  
I hope to see you one day.  
**Olivea Enea, Australia**

## FALLEN ANGEL

As you step down from the  
pedestal  
That is your life,  
Your angelic wings are slowly  
drooping  
While feathers floating down  
around you.  
You are no longer with us  
Although we will never forget  
The way you made us smile.  
You turn and walk away  
Shadow fading into oblivion.  
We reach out to pull you back  
Into our world.  
Your wings fall apart in our hands.  
You are gone.  
**Julie Buchbach, Australia**



SUNDEGA OLINA (LATVIA)



HODI ANDERSEN (DENMARK)



TOMOKO SAKUMA (JAPAN)



JEN ARMSTRONG (ENGLAND)



LUCY ANDREWS (ENGLAND)



LAURA MICHELLE SHEPHERD (ENGLAND)



# PICTURE PERFECT



SHEYONNE DUCKER (AUSTRALIA)



LANI CORKILL (AUSTRALIA)



ERIN HABENICHT (USA)



HIROKO ISHIMOTO (JAPAN)



LAURA GARCIA (USA)



DESIREE JAMIESON (AUSTRALIA)



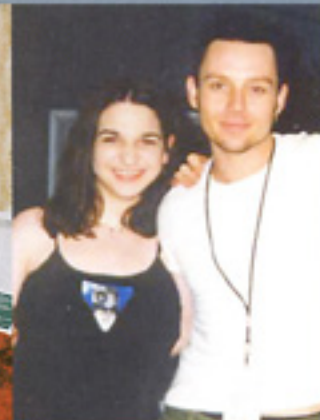
CANDICE DALY & KIAH BEISER (AUSTRALIA)



SARAH HARROLD (AUSTRALIA)



MARIA YORONOYA (RUSSIA)



ANDREA CERGE (CANADA)



J. RIO GERSON (USA)



MARY BELLE JACKELINE PALMA MORTERA (MEXICO)



LAUREN BELL (AUSTRALIA)



STACIE LET STEIN (USA)



# LAST ISSUE SPECIALS



BLACK  
LONGSLEEVE  
SG T-SHIRT



D & D T-SHIRT  
ADULT SIZES: S, M, L, XL.  
WHITE ONLY.



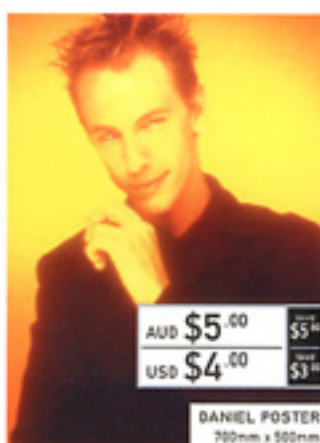
CHILD'S FITTED AND  
STRAIGHT STYLE  
DRAGON T-SHIRT  
(1/2 BLACK FITTED SOLD OUT)



SMALL POSTER  
420mm x 217mm



MEDIUM POSTER  
700mm x 500mm



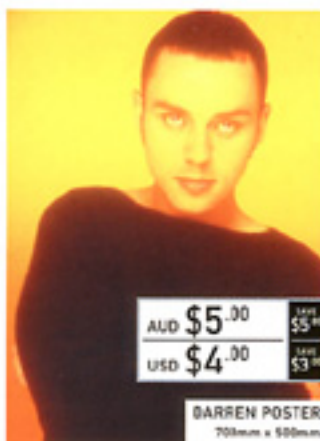
DANIEL POSTER  
700mm x 500mm



LARGE POSTER  
1000mm x 700mm



AFFIRMATION POSTER  
1000mm x 700mm



BARREN POSTER  
700mm x 500mm



ANIMAL SONG POSTER  
700mm x 500mm



AUST. AFFIRMATION POSTER  
400mm x 600mm



FANZINE BACK ISSUES



1998  
EARTHLY  
DELIGHTS  
TOUR BOOK



POSTCARDS





## GIVEAWAY

The first 100 merchandise orders will receive a Daniel Jones signature guitar pick, an Affirmation Tour 2000 backstage sticker pass and a first day print of the TMD stamp postcard. All other orders after that will receive an Affirmation Tour 2000 backstage sticker pass (until gone).



